Happy 3rd
Anniversary
Bliss

Brave 10

Bliss

Volume 1 Chapter 1

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By: Shimotsuki Kairi

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Information

Sanada's 10 Braves
Though there is no historical evidence that they actually existed, it is believed that Sanada Yukimura had 10 warriors at his side that assisted him during the Sengoku (warring) Period in Japan

Sanada Yukimura (1567 - 1615)
A warrior during the Sengoku period, looked upon as a brave and powerful hero
He served the warlord Takeda Shingen until the fall of the Takeda clan

Sarutobi Sasuke (??)
One of the ten ninja bodyguards that were said to have served Yukimura. He is known for his monkey-like agility and personality. He is said to be a Koga Ninja, whereas his rival, Kirigakure Saizou, is an Iga Ninja

Kirigakure Saizou (??)
Portrayed as a warrior with the power of Marishi-ten, goddess of light, in the series. Another one of Sanada's 10 Braves. Next to Sarutobi Sasuke, he is the most recognized of the Ten. He is said to be a master of Iga Ninjitsu

Unno Rokurou (??)
Portrayed as Sanada Yukimura's attendant in this series. There is little information about him, other than the fact that he was most likely a real person that served under Sanada Masayuki and Sanada Yukimura

Anastasia (??)
Portrayed as a woman, with the power of ice in the series. Her name is taken from a man said to be one of the Ten Braves, Anayama Kosuke. Like Sasuke and Saizou, it is questionable if Anayama really existed.

Kakei Juuzou (??)
Portrayed as a sniper in this series. He is also likely a real person who served under the Sanada family, but other than that, little is known about him

Isanami
Portrayed as a priestess in this series. Her name is taken from one of the Nyuudou (Monk) brothers, Miyoshi Isa. Again, little is known about him

Information

Tokugawa Ieyasu (1543 - 1616)
Founder of the Tokugawa Shogunate of Japan, who ruled from 1600 until the Meiji Restoration. He is the main antagonist (so far) in this series.

Hattori Hanzou (1542 - 1596)
Son of Hattori Yasunaga. Hattori Hanzou was a famous samurai and head of the clan from the Iga region in Japan. He served the warlord Tokugawa Ieyasau. He is an extremely skilled swordsman, tactician, and spearman.

Koga Ninjas
Koga ninjitsu, or ninja technique, is one of the most well-known forms of ninjitsu originating from Kouka City. It focuses mainly on disguise, escape, concealment, explosives, medicines, and poisons. Ninjas of the Koga School were trained to battle unarmed or use of shuriken and ninja swords. Members were divided up into three classes: Jonin (high ninjas), Chunin (middle ninjas), and Genin (low ninjas).

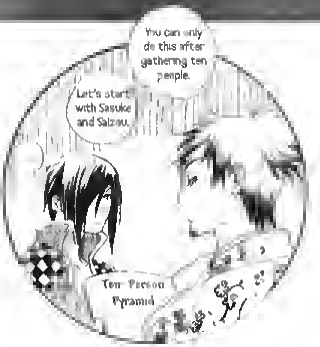
Iga Ninjas
Iga ninjitsu is the second most well-known form of ninjistsu. It originated in the Iga province in the towns of Iga and Ueno, and has some Chinese influences. Iga ninjas practiced many of the same arts as their Koga counterparts, however, the Koga separated the arts to practice solely on what was needed for certain situations instead of mixing all the teachings.

Information taken from Wikipedia

BRAVE 10

1

霜月かいり



MFコミックス
フラッパーシリーズ

ACT.1 俺たちの居場所 whereabouts

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!!!
DON'T EVEN THINK ABOUT RUNNING
EVERY LAST IZUMO MUST DIE
Isanami!

* The four aspects of the human spirit in Shinto teachings. Kushimitama represents intelligence and rationality, while Sakimitama represents joy and optimism.

GEEZ
NO MATTER HOW MANY TIMES I LOOK AT IT, IT'S ALWAYS THE SAME I HAVE NO MONEY...
I HAVEN'T EATEN FOR 3 DAYS
MOM, WHAT IS THAT?
DON'T LOOK! HE'LL RUB OFF ON YOU!
WHAT'S WITH THAT?
Rub off!?
AH
At this rate, I'll definitely die of starvation!
UGH...
I can earn some money fighting... but there haven't been any battles lately.
I should just become a vassal to some lord...
Ugh...

YOU'RE USELESS, KIRIGAKURE SAIZOU!
HOW COULD YOU SELL YOURSELF FOR MONEY!?
I can't remember the last time I wielded a sword.
THE WORLD IS BIG.
THERE HAS TO BE A PLACE IN IT FOR ME...
Haa!
Ah
Haa!
Anemia from Standing
AH.
HUH?

A woman!?

!!!

AH!
HAH!
!?
THEY MISSED

WHAT THE HELL ARE YOU GUYS DOING?
PLAYING HIDE-AND-SEEK WITH THIS WOMAN?
HUH?
IT'S NONE OF YOUR BUSI-NESS!
YOU'RE UNLUCKY TO HAVE SEEN HER. DIE!
HOW SCARY
YOU'LL KILL ANY WITNESSES?

* Sanskrit spell of Marishi-ten, Japanese goddess of heaven and light, with the power to escape disaster

* Literally: Hidden Heaven's Return

GEEZ, I'M STARVING TO DEATH AND I STILL HAD TO WASTE ENERGY ON SAVING SOMEONE.
AH...
OH, SORRY.
YOU WOULD'VE BECOME A TARGET IF I'D LET GO OF YOU, SO I HAD TO HOLD ON.
COME ON DOWN.
YOU...
OH... WERE YOU SCARED?

You're amazing! You're really strong!
Are you perhaps a warrior?
WHAT'S WITH THE "PERHAPS?" DIDN'T YOU SEE FOR YOURSELF?
HUH?
Anyway, I should thank you first!
Protecting a woman should be a piece of cake for someone as strong as you, right?
ARE YOU LISTENING TO ME?
FORGET IT
TAKE CARE OF YOURSELF
WHAT? LET GO
YOU SAW THOSE GUYS DIDN'T YOU?
IF YOU'RE A MAN, YOU SHOULD HELP ME! YOU'RE SO HEARTLESS!
AH!
LIAR
HEART-LESS?
That's why you should go with me to Shinshuu Ueda*
HUH?
I'LL TREAT YOU TO SOBA
.....

* Ueda = castle town within Japan's Shinshuu (Shinano Province)

Thank you for the meal!
すする
THAT'S HER SEVENTH BOWL SHE SURE CAN EAT
Mm
Delicious!
← Ate 6 bowls
* At his limit
She must've been in a really tense situation...
She probably never had the chance to eat like this
Her hands and legs are covered in scratches and she's breathing rapidly.
No

Either that, or she has reason to pretend that she does...
But you can't tell from her expression at all. She must have nerve.
ごっくん
ごっくん!?
猫犬屋
I'm full!
Phew
THAT FAST!?
YOU EAT VERY LITTLE
YOU JUST EAT TOO MUCH!
IT'S NOT "YOU!"
MY NAME IS ISANAMI
SAIZOU
Saizou?
Then I'll call you Sai-chan!
BITCH, I'LL KILL YOU!
WHAT'S YOUR NAME?
I'M A SAMURAI
WHAT DO YOU DO?
SCARY

YOU'RE A SAMURAI? WHO'S YOUR MASTER?
WHERE ARE YOU FROM?
If I had a master, I wouldn't be this poor!
IF YOU'RE DONE EATING, LET'S GO!
S-SHUT UP! IT'S NONE OF YOUR BUSINESS!
IF YOU DON'T WANT TO SAY IT, FINE
Stingy!
!
HEY, IT'S FALLING OFF
OH!
WHOOPS,
IT'D BE BAD IF I LOST IT!
Push
What?
I have a..

Bad feeling
UGH. WHAT'S WITH ALL THE MOUNTAIN PATHS!?
SEE YA!
W-WAIT!
STAY WITH ME A LITTLE LONGER!
I DON'T KNOW HOW TO GET INTO THE CASTLE!
WAIT FOR ME SAIZOU!
Castle!
SHINSHUU UEDA CASTLE!?
Y-YEAH...
DON'T WORRY. UEDA IS JUST PAST THIS.
THIS IS FAR ENOUGH, RIGHT?

Quit joking I don't want any trouble!
I'M LEAVING!
SAIZOU!
!!!
I CAN'T LET YOU GO BACK
SOMETHING ABOUT UEDA CASTLE?
YOU'RE SUSPICIOUS
WHO ARE YOU PEOPLE!?
THESE GUYS ARE...
WE'RE NOT SUSPICIOUS! I'M A PRIESTESS OF IZUMO!
HOLY PRIESTESS, WHY ARE YOU WITH A MURDERER LIKE THAT IGA NINJA?
THOSE FROM IGA ARE ALL HERETICS!
AS I THOUGHT.

!!
Tch!
!!
Dogs should crawl back to their doghouses!
WA
Shut the hell up!
All you've got are numbers, useless Koga ninjas!
Get some bones from your master, why don't you!?
DAMN IGA.

THOSE WHO CONTAMINATE THE TERRITORY OF SANADA WILL NOT FORGIVEN!
STOP BREATHING NOT AIR INTO MY FACE, YOU DAMN DOG!
What dog!?

I AM SARUTOBI SASUKE!
YOU!
STATE YOUR NAME!
SA ZOU
LEADER OF SANADA'S NINJA TEAM!
DON'T GET ARROGANT, KOGA MONKEY!
KIRI-GAKURE
THE MARISHI-TEN'S...
After making me, Kirigakure Saizou, state my name,
Don't think you'll live long enough to return!
SAIZOU! STOP MAKING THINGS WORSE!
YOU STEP BACK!

I happen to hate Koga!
BUT THIS TIME, IT'S YOUR LOSS
The feeling is mutual!
Shit!
WHAT!?
SAIZOU!
Paralysis herb..?
UGH...

Too weak!
!?
A replacement?
You make this game pretty enjoyable!

This guy... is strong!
WHO IS YOUR MASTER!?
SORRY, I HAVE YET TO MEET ONE THAT I'LL WILLING TO SERVE!
HONESTLY...
What the heck?
I came here to meet Sanada Yukimura!
Enough already, you two!

SO THIS IS THE IMPENETRABLE UEDA CASTLE
I THOUGHT SHE'D BE SCREAMING ABOUT HOW BIG AND GREAT IT IS
BUT SHE'S BEEN SILENT THIS WHOLE TIME
What kind of heavy burden does she carry?
Well, since I'm already here I'll meet that monkey's master. With his level of skill, I wonder who his master is?
IT ISN'T ANYTHING TROUBLESOME, IS IT?
WHY ARE THEY CALLING FOR ME?
YOUNG MASTER!

LIFT YOUR HEADS!
FORGET IT.
Sanada
真田
Yukimura
幸村
THEY DIDN'T PROSTRATE THEMSELVES AT ALL!
HUH?
YOU'RE AN IZUMO PRIESTESS?
THEN HE IS
イラッ
WELL, WHATEVER
とかっ
He's... Sanada Yukimura...?
WHAT A LOW-LIFE
!?
AH...
AH!

I FINALLY FOUND YOU!
PLEASE HELP ME!
I BEG YOU!
HM
FIRST TELL ME WHAT HAPPENED

FELL TO A FIRE... EVERYTHING WAS RED
The shrine
THEY KILLED EVERYONE YOUNG AND OLD...
BODIES EVERY-WHERE.
EVERYONE AT IZUMO DIED!
THE STENCH OF BLOOD WAS REVOLTING...
The situation was extremely tragic.

...AND? WHAT DO YOU WANT ME TO DO?
For a woman who knows nothing of war, it's a cruel story...
THEY EVEN CHASED AFTER ME...
IF SAIZOU HADN'T HELPED I WOULDN'T HAVE MADE IT HERE
I'M THE ONLY ONE LEFT...
WHAT SHOULD I DO ?
I...
...What!?
What... It was the priest who told me to ask you for help...!
I DON'T WANT TO HELP YOU GET REVENGE
YOU'RE BEING HUNTED AREN'T YOU? DON'T DRAG ME DOWN WITH YOU
T-that's not it!

I'M NOT GOING TO RUSH INTO SOMETHING DANGEROUS
W-WHY..
SORRY, BUT I CAN'T HELP YOU
WELL, IT'S NOT LIKE I'M A DEMON, EITHER STAY HERE TONIGHT
ROKUROU! HAVE SOMEONE PREPARE A ROOM!
YES
As expected from a lord. Protecting himself is more important
HEY

HEY, I'M LEAVING!
UH
DON'T BE DISCOURAGED! LORDS ARE LIKE THAT
Un
YOU...
You don't understand at all!
Do you know how I felt coming here from Izumo?
Leaving everyone behind, being the only who escaped!?
ONLY I STILL LIVE...

Nn...
Ngh
Nn
Unh
ARE BOTH ALONE, HUH?
Ah
She's... been forcing herself this whole time.
YOU,
AND I...
...How sad.

I thought that monkey's master would be a better man. Looks like I was wrong.
WHY ARE YOU FOLLOWING ME?
!
STAY IN THE CASTLE!
BUT IF I STAY THERE I WON'T KNOW WHAT TO DO TOMORROW
Phone

AT LEAST IT'S SAFER THAN BEING IN THE FOREST AT NIGHT!
GO BACK!
NO! THEN WHY DON'T YOU ALSO...
WHY SHOULD I!?
LET'S GO TOGETHER. YOU'RE SO SKILLED...
IT MUST BE FATE THAT WE MET!
She can't even walk steadily
IT'LL BE A PROBLEM IF YOU FOLLOW ME
...LEAVE
!!!
NO! DON'T ABANDON ME, SAIZOU!
ABAN-DON...
Are you leaving me?

!!!
HAH!
TOO SLOW.
Ugh
Ugh...
It's cutting off my circulation...
Ah!
They're stronger than the ones from before!
OH, NICE POSE.
STOP STARING HURRY UP AND KILL HER!

ぬらりっ
YEAH YEAH.
YOU GOT IT.
AH...
S-Saizou!
TCH!
Shit!
HAH!
ドドドド
ドシュッ!
Wah!!

WHERE DID THESE BIRDS COME FROM?
GAHH!
AH!
These are Sasuke's !
Ah
Ah...
ARE YOU THE MINISTER OF THE INTERIOR, TOKUGAWA IEYASU'S
.....
!!
BUT YOU'RE NOT GOING TO GET BEATEN BY THESE GUYS, ARE YOU?
YOU... USED US AS BAIT?
THIS IS THE SMELL OF A FOX
SORRY THIS IS THE ONLY WAY WE COULD MEASURE THEIR STRENGTH
VERY WELL!
This man...

*Literally "Flash of Light"

YES
SASUKE YOU WERE RIGHT
PIECE OF CAKE
That hurts

I'll kill you!
Crap...!
S. Iwamitama, Kushimitama, please protect us!

!
?
?
WHAT?
!?

THIS...
Everything withered.
IS PRETTY AMAZING...
THEN WE DEFINITELY CAN'T HAND HER OVER TO TOKUGAWA.
?
?
DAMN FOX. LOOKS LIKE THIS IS WHAT HE WAS AFTER.
IT HAS NOTHING TO DO WITH ME!
TIME TO SAY GOODBYE!
WHAT ABOUT SAIZOU?
LEAVE ISANAMI TO ME.
SHE'LL BE SAFE HERE.
IT'S TIRING BEING WITH A WOMAN LIKE YOU.
SPARE ME.
STAY IN HIDA WITH ME!
WHY...
EH...
WHAT?
OH!

I treated you to soba!
Don't you feel indebted to me? What kind of man are you?
YOU OWE A WOMAN?
Wasn't that to thank me for saving her?
HOW DISGRACEFUL
THEN AS A MAN, YOU HAVE TO PAY YOUR DEBT PROPERLY...
IT'S DECIDED MANUAL LABOR

WE'LL LEAVE IT TO YOU, SAIZOU!
An annoying woman, a Kagelark.
DON'T DECIDE THAT ON YOUR OWN!
And a lowlife lord...

Just maybe...
DO I GET A SALARY?
YOU'RE TOO MATERIALISTIC
This is the person I was looking for.
It's been a while since my blood boiled.

ACT.2 幸村の両手 ten fingers

チュン チュン
Morning, huh?
ん…
バチッ
breathing…?
ん…
と!!
ん?
ん…
Mm
Mm
ん…

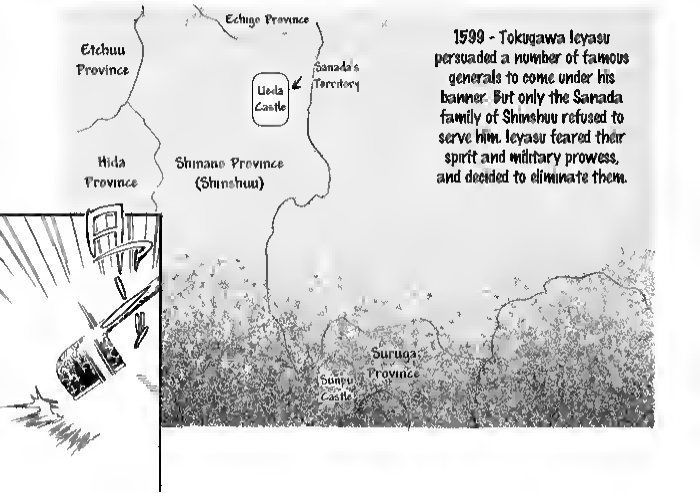
WHY DO YOU CRAWL INTO MY FUTON EVERY DAY!?
What?
Got thrown out.
WHY DOES IT MATTER? IT'S WARMER SLEEPING TOGETHER!
Didn't you agree to stay by my side?
YOU KNOW, I'M A MAN AND YOU'RE A WOMAN
It's okay!
I like you!
YOU SHOULD HAVE A LITTLE SHAME!!
Then crawling into my futon all the time... was supposed to be a hint?
Then...
I AM A PRIESTESS, AFTER ALL.
OH, BUT NO SEX
Why don't we start now
S-SORRY, I DIDN'T NOTICE.
BREAKFAST!
Huh?

Good morning, Sasuke!
!
Yay, food! ♡
しゅた
UH...
YEAH...
ビッ
!!
INDECENT BASTARDS!
GO TO HELL!
THOSE DAMN SANADA NINJAS COME PEEP EVERY MORNING!
It's okay They're just jealous!

But I didn't do anything to make them bear that grudge.
After all, you're sleeping with a really cute girl
This woman
But...
It's only natural for them to dislike you for it.
And me
Minister of the Interior, Tokugawa Ieyasu's men
Isanami's power
Why did Sanada Yukimura keep me in Ueda castle?
Sudden disappearance
HUH?
SAIZOU?

DAMN FOX
WHAT IS IT?
HE WANTS ME TO HAND OVER UEDA CASTLE!
THEY PROBABLY JUST CAN'T ADMIT DEFEAT
YOU NEVER GO EASY ON YOUR ENEMIES
LAST TIME WE CHASED THEM OUT THIS TIME THEY SENT A LETTER.
WHO TOLD THEM TO JUST RUN INTO MY TERRITORY LIKE THAT?
AND WROTE A BUNCH OF HIGH-HANDED EXCUSES

Up we go...
EVER SINCE LORD SHINGEN DIED, HE KEEPS THINKING SHINSHUU IS HIS
THERE SHOULD BE A LIMIT TO HOW MUCH TROUBLE HE WANTS TO CAUSE
THAT ARROGANT FOX
HE SHOULD BE SATISFIED WITH HAVING HIS OWN COUNTRY,
YET HE WANTS THINGS THAT ARE BEYOND HIS ABILITY TO ATTAIN


Echigo Province
Etchuu Province
Sanada's Territory
Ueda Castle
Hida Province
Shinano Province (Shinshuu)
Suruga Province
Sunpu Castle
1599 - Tokugawa Ieyasu persuaded a number of famous generals to come under his banner. But only the Sanada family of Shinshuu refused to serve him. Ieyasu feared their spirit and military prowess, and decided to eliminate them.

LOOKS LIKE IT'S ABOUT TIME WE TEACH THEM TO FEAR GOD.
THEN...
WAIT. BE PATIENT, ROKUROU.
THE NUMBER ON THESE HANDS.
IS STILL NOT ENOUGH.
AND THAT IZUMO

UGH-!

TCH!
THAT MAN
TEMPER, TEMPER
HE, TOO,
WILL SOON BE NEEDED

AHHH!!
WHAT WAS THAT!?
WHAT...
What did I get myself dragged into...?
What
UGH.
T-THERE SHOULD BE SOME AHEAD
CRAP WATER...
The number on these hands... is still not enough.
I'm dizzy. What was that sound?
First it's Sarutobi, and now this guy
What's with all those skilled men?

Yaoi Bliss
http://bliss.shounen-ai.net

No...
A goddess?
A mononoke?~
* Mononoke - a.k.a. Youkai. Monsters from Japanese mythology comparable to ghosts demons or spirits
SHE'S TOO CARELESS
Well, my gain
A WOMAN ALONE THIS DEEP IN THE MOUNTAIN...
NO WAIT,
SHE'S DEFINITELY HUMAN
!

Ah!
Ha ha !!
YEAH, AND RIGHT IN BETWEEN JOBS...
SCUM!
WE PICKED UP SOMETHING NICE AFTER COMING TO SHINSHUU HUH, NIKO?
IT'S DANGEROUS BEING ALONE WHEN YOU LOOK LIKE THIS ♡
AH!
WELL THEN, WHY DON'T YOU AWARD US A BIT?
YOU

Ah!
HEH, TAKE A LOOK THEY'RE UNBELIEVABLY HUGE
Haha
I CAN'T EVEN GRAB THE WHOLE THING WITH ONE HAND!
It is unbeliev-able...
S-STOP...
NOW, NOW WE CAN'T DO THAT
ICHIMARU, HURRY UP AND TAKE THAT THING OFF HER HIPS!
SURE...

!!!
Grrr...
PUI
No, stop!
Come on, be good...
Oh,
Oooh!
WE'LL MAKE IT GOOD FOR YOU

How could a ninja sprain his ankle ?
AH
No!!
OH
OW!
!
Hah!
What is
AH
DAMN WOMAN! BE GOOD AND ..
!

!
ARGH!
HOW DARE YOU UNDER-ESTIMATE US!
We'll get you!
Ugh
YOU ALRIGHT?
Ichimaru!
WHO ARE YOU?

Wah!
DAMN IT!
HOW DARE YOU INTERRUPT OUR FUN!?
WORK'S BEEN PILING UP LATELY...
HOW LONG DO YOU THINK IT'S BEEN SINCE WE LET LOOSE?
HUH!?

She fell into the water! I have to hurry up...
Like I care!
Ugh
Don't even think about running away!
!!
Snap

Huh?
It
Hah!

!?
HURRY UP AND DROWN!
ICE?
BAD CHILDREN SHOULD BE PUNISHED. DON'T YOU THINK?
THIS WOMAN IS A NINJA...!?

THE RIVER TURNED INTO ICE...!?
UGH!
NIKO... THAT WOMAN IS A NINJA!
DON'T THINK YOU'LL GET AWAY WITH TOUCHING ME

I am Sanada's warrior ...
Anastasia of the Glacier!
WAHH, NIKO!
Ana?
TCH!
Hah!
A SET UP ?

YOU PEOPLE ARE TOO DULL!
YOU'RE... SAIZOU!?
.....!
ANA! I'LL LEAVE THE ONE DOWN THERE TO YOU!
OK!
WAH!
CRAP THIS IS BAD!
IT'S...

Ugh!
BASTARD, I'LL REMEMBER THIS!
HOLD IT!

DAMN IT!
THEY'RE FAST...
YOU'RE SAIZOU, AREN'T YOU?
YEAH. IT'S BEEN A WHILE, ANA.
I HEARD YOU WERE WORKING IN ANOTHER COUNTRY.
What? Aren't we childhood friends?
DON'T DON'T HUG ME!
Look at what you're wearing!
zou!
Saizou!
An
Where have you been?
You've grown, Saizou! I didn't even recognize you.
Thanks for saving me! ♡

WHO...
IS THIS GIRL?
EH... AH I-ISANAMI
Geez
ぼんっ
ぼぼんっ
She has really big eyes
チーン。
AH
つかっかっか
しどろもどろ
UM, NO SHE'S JUST A
AH I forgot to hide them!

You cheater ...!!
HAHA, YOU CERTAINLY LOOK MANLIER.

SHUT UP!
ANYWAY,
WHY IS ANA HERE?
SHALL I TEACH YOU SOME TRICKS?
NO NEED
YOU NEED TO LEARN HOW TO HANDLE WOMEN
I'M REALLY CONFIDENT WHEN IT COMES TO THAT
Young master
SHE WAS AN ASSASSIN, SENT HERE TO KILL ME
THERE'S NOTHING MUCH TO SAY BESIDES, I'VE ALREADY TAUGHT HER A LESSON
...OLD MAN,

WHAT EXACTLY ARE YOU TRYING TO DO?
YOU'RE HIDING ISANAMI,
LETTING ME STAY EVEN THOUGH YOU KNOW NOTHING ABOUT ME—
AND HAVE SKILLED WARRIORS LIKE THAT KOGA GUY, ANA,
AND YOUR PAGE ROKUROU!
WHAT IS YOUR AIM?
—WHAT DO YOU THINK?

THAT'S MY QUESTION!
I...
Need as many comrades as the fingers on these hands!

ACT.3 運命のふたり
light and darkness

BRR!
IT'S COLD!
AND IT'S ALREADY THIS LATE.
IT'LL PROBABLY SNOW SOON
WHAT IS THAT?

AHHHHHHH

I'M SO BORED
chirp
chirp
Oh, you're here again!
Encouraged by your first success?
There haven't been any ninjas around since then.
This the first time I've felt so carefree...
Judging by that old man's attitude, I thought something was going to happen...
BUT NOTHING DID
These past few days.

Holding my breath, living in the darkness...
That's the only life I know.
I'M GONNA GET RUSTY...
I HEARD IT'S ALREADY EATEN 20 PEOPLE!

IT SHOWS UP DURING THE DAY SO THE RICE CAN'T BE HARVESTED AT ALL. THE VILLAGERS HAVE ALREADY COMPLAINED TO YUKIMURA-SAMA...
YUKIMURA-SAMA...? WILL THINGS REALLY BE ALRIGHT...?
How could you say that...?

REALLY? THAT'S TERRIBLE!
A GIANT SNAKE ATE A MAN ALIVE!
Gulp

Something's happening!
The assembly flute!

Giant snake?

I WANT YOU TO ELIMINATE THE GIANT SNAKE
AND THAT'S THE STORY
AT THIS RATE, THERE WON'T BE ANY RICE TRIBUTES
どーん。
Don't get yourselves eaten!
HURRY UP AND RID THE PEOPLE OF EVIL!
YES!
SASUKE! YOU WILL LEAD!
UNDERSTOOD!
YES!
WHETHER OR NOT WE CAN GET THROUGH THIS WINTER IS UP TO YOU!
I'M COUNTING ON YOU!
THAT'S RUDE ANA!
If we don't resolve this quickly, he'll have to answer to the village women
Ugh!

I'M GOING, TOO!
I CAN FINALLY EXERCISE MY MUSCLES!
THIS CAME JUST IN TIME I WAS SO BORED.
I DON'T LIKE KOGA JERKS, EITHER!
YOU'RE ALL THE SAME
SAIZOU, LET'S PAIR UP.
SASUKE DOESN'T LIKE THE FACT THAT I'M FROM IGA
NO WAY! THIS IS OUR JOB!
TAKE HIM ALONG.
HE WON'T GET IN THE WAY
I WANT to go, too...
!

LET GO OF ME!
NO!
I'M GOING TO STAY BY YOUR SIDE!
THIS IS FATE! WE'LL NEVER BE SEPARATED!
AND IF I TAKE MY EYES OFF YOU, YOU'LL CHEAT ON ME AGAIN!
LOOK
GO BACK! YOU'RE IN THE WAY!
NO WAY!
GATHER ROUND!
So that's what you were worried about...
FIVE RANKS BELOW NAMIURA, HEAD EAST
I WILL GO WEST SEND UP A SIGNAL ONCE YOU'VE SIGHTED THE SNAKE!
DISMISSED!
FIVE RANKS BELOW SHIROSAME, HEAD SOUTH
FIVE RANKS BELOW GAIFUU, HEAD NORTH
HAHAHA!

YOU PEOPLE ARE USELESS.
YOU BASTARD
LOOK! THEY'LL GET AHEAD OF US!
ISANAM!
No!
Already arguing.
YOU'LL JUST GET IN SAIZOU'S WAY IF YOU'RE SO CLINGY.
YOU SHOULD GO BACK TO THE CASTLE BEFORE YOU GET HURT, LITTLE GIRL
!
I'M FINE! SAIZOU WILL PROTECT ME!
IT'LL BE ALRIGHT!
UH. WHAT I MEAN IS...

They're fast!
WAIT, YOU GUYS
YOU
Ugh
WOULD YOU PLEASE
The signal!
I...
I DON'T THINK THAT'S THE RIGHT WAY

THE SCARY THING IS OVER THERE,
SAIZOU.
HUH? WHAT ARE YOU SAYING?
OVER THERE
WHY DO YOU SAY THAT?
Instinct!
It's pretty accurate!
...Sasuke should be able to get rid of the snake, anyway
HONESTLY...
I'm so nice..
FINE, I'LL GO WITH YOU
ALRIGHT?

HUH?
IT'S UNUSUALLY DARK TODAY
AM I THINK-ING TOO MUCH?
ISANAMI! LET'S GO BACK!
!
WHY? WE HAVEN'T FOUND THE BIG SNAKE YET
SASUKE IS ALREADY TAKING CARE OF IT!
SAIZOU!
YOU DON'T BELIEVE ME?
THAT'S SO MEAN!
YOU'RE SO ANNOYING! THERE'S NOTHING HERE
YOU SHOULD BE HAPPY I EVEN CAME!
IT'S SUSPICIOUS BECAUSE THERE'S NOTHING HERE!
NOT A SINGLE NOISE!

NOT EVEN THE SOUND OF BIRDS
SA. SA.
WHAT'S WRONG?
DOES YOUR STOMACH HURT?
UH, UGH
HUH?

What!? I didn't sense it at all!
Above you!
Well, it is a snake...
Wah!
I-I'm scared of snakes...
Hey!

This woman is seriously in my way!
bitch
bite
!!
THAT WAS CLOSE
It's huge, but fast

!!
grab
ヒュ
Kya!

Saizou!
AH...
Don't be stupid! Get Sasuke!
Wait, I'll save you!
I'm not stupid!
You're responsible for this wrong thing!
I can't protect you like this!
Run!
IT'S OKAY
UGH
ISANAMI, RUN!

YOU'RE STRONG,
SO IT'LL BE OKAY!
This woman...
I WANT TO STAY WITH YOU
Really is an idiot
Light
Ah,
If I can't protect her!

Then I can't call myself a man!
OUCH — I'VE USED UP ALL THE GUNPOWDER.
What a waste
SAI-ZOU!
This is

Mushi Kugutsu no Jutsu! Something is controlling the snake...!*
*Literally Insect Puppet Technique
That's the medium!
DON'T MOVE, ISANAMI!
S-SAIZOU, YOU'RE BLEEDING
I'LL BE FINE
IT'LL BE OVER SOON

He got it!
!!

THAT HURTS. .
THAT BIG SNAKE... ONCE IT'S DEFEATED, IT SELF-DESTRUCTS.
THE PERSON CONTROLLING IT IS REALLY SOMETHING...
THAT VOICE... SAIZOU?

ISANAMI?
YOU'RE OKAY...
I'M SO GLAD...
I'M SO GLAD...
What's there to be glad about? Geez...
HM?
OW...!

I ran to where you fell,
but then I slipped down myself
A lot of the earth up there fell down...
Earth and sand
Here
WE'RE BEING BURIED ALIVE!?
WE'RE NOT OKAY AT ALL!
Yup.
SO YOU GOT THROWN DOWN HERE, TOO
Yeah, the explosion was really big
We got buried alive together,
But... We really can't separate, can we?
Should I say she's straightforward...?
This woman...
And now, we're even dying together!

HOW CAN YOU BE SO OPTIMISTIC?
I'm not. It's because I'm with you!
WHERE DOES THAT CONFIDENCE COME FROM...?
Well, she's completely different from me...
.....
BECAUSE ...
OF LIGHT.
TO ME YOU'RE
MY ONLY WARM RAY OF LIGHT.

WARM RAY OF LIGHT?
YEAH!
I WAS REALLY HAPPY THE FIRST TIME I SAW YOU
NO ONE WOULD PROTECT ME.
NO ONE WOULD SAVE ME.
BUT YOU WERE THE ONE WHO EXTENDED YOUR HAND TO HELP ME.
...I'm not light.
IT WAS LIKE RUNNING THROUGH DARKNESS WITH NO EXIT...
WHEN THOSE PEOPLE WERE CHASING AFTER ME, I WAS SO TIRED AND SCARED...
Only when I kill is there meaning to my existence.
I'm a murderer.
THEN, I FELT A RAY OF LIGHT.
MY CHAOTIC WORRIED HEART SUDDENLY FELT AT PEACE.

MY SPECIALTY IS TAKING LIVES.
Knowing that, how could anyone call me warm...?
IMPOS-SIBLE.
HOW COULD SOMEONE LIKE ME SAVE ANYONE?
SASUKE SAID IT HIMSELF IGA IS A VILLAGE OF MURDERERS
WE WERE TRAINED FROM CHILDHOOD TO BECOME KILLING MACHINES
That doesn't matter!
To me, Saizou is my light!
EVEN IF WE TREAD THROUGH THE DARK-NESS
WE'LL NEVER SEE LIGHT
SAVING YOU WAS AN ACCIDENT

Right?
You say that so easily...
YOU MUST HAVE NICE PARENTS, HUH?
YOU..
Parents ...?
...HUH?
I don't I'm an orphan
You didn't ask!
SORRY BUT WHY DIDN'T YOU TELL ME UNTIL NOW...
YEAH. WHEN I WAS SMALL, I WAS ABANDONED IN FRONT OF THE IZUMO SHRINE
IT WAS THE PRIEST WHO RAISED ME

THAT PRIEST...
HE ISN'T HERE ANYMORE
NOT HERE?
YEAH...
TO PROTECT ME HE WAS KILLED AT IZUMO...
SO I'M ALL ALONE NOW?
YOU'RE THE ONLY ONE I CAN DEPEND ON...
GOT IT?
YOU'RE BEING DIFFICULT

!
ゴゴゴ
.....
THERE'S AIR COMING THROUGH
WHAT'S WRONG, SAIZOU?
コゴゴ
You found a way out!? You're so cool!
Really?
YEAH THERE MIGHT BE A WAY OUT
Hmph

In that case,
as a man, I can't disappoint everyone!
IF IT COLLAPSES, WE'LL DIE.
If I just apply force to it it might be dangerous
touch

I TRUST YOU!
UNDER-STOOD!
Using my power..
To save people.
キュイッ
摩利天
On Marishiten Sowaka!

Hah!
Doesn't seem so bad!
I trust you!
bliss

LET'S GO
ISANAMI!
SAIZOU, YOU REALLY ARE MY LIGHT!
WHAT KIND OF TOY SNAKE IS THIS ...?
WHY ARE YOU TOP-LESS? HOW SUSPICIOUS!
IT'S NOT WHAT YOU
You beast.
Aha!
cave right
Be down
cave exit
.....
WHAT ARE YOU DOING?
SASUKE

HANZOU! EXPLAIN THIS!
ドン
ドン
I APOLOGIZE
I DON'T EVEN KNOW WHAT "THAT" IS...
WHY ISN'T THAT AT IZUMO?
NO! NO!
Tokugawa Ieyasu's Castle
WHILE YOU'RE AT IT, SHOW SANADA WHAT WE'RE MADE OF!
Killing two birds with one stone!!
Hit!!
FINE!
IN THAT CASE, DO WHATEVER IS NECESSARY TO CAPTURE THE PRIESTESS SANADA IS HIDING!
HMPH
Blood Pressure
180 MAX
YES,
UNDERSTOOD

ACT.4 上田城忍合戦 disturbance

Oh, hello.
Brother, I want candy!
One please!
あめ屋
*Sign = Candy Shop
WE HAVE ANOTHER BOUNTIFUL HARVEST THIS YEAR. THIS CALLS FOR CELEBRATION!
THANKS TO YOU, I, SANADA, CAN EAT MY FILL AS WELL.
THIS BANQUET IS A SMALL GIFT FROM ME
EAT UP, EAT UP!
WE'RE COUNTING ON YOU AGAIN NEXT YEAR!
(This is the main point.)

cheers!
TO THE HARVEST!
TO THE HARVEST!
DRINK, ROKU-ROU!
!
YES, SPLENDID, SPLENDID!
NO NEED IF ANYTHING HAPPENS, IT'D BE TROUBLESOME IF I DRANK
YOUNG MASTER, PLEASE DON'T FORGET YOUR STATUS.
THAT'S BORING!
NO, IT'S IMPROPER TO DRINK ON DUTY
OR DO YOU HAVE A LOW TOLERANCE TO ALCOHOL?
ESPECIALLY THE DANCE OF THE GODS
TODAY IS A GOOD DAY. COULD YOU STOP BEING SO SERIOUS?
THERE'S MORE FUN AHEAD THIS YEAR.

Found you!
IT'S PRETTY LIVELY, HUH?
Saizou!
Come down!
WHAT IS IT?
Hehe.
HUH?
Get down here!
Hurry!

WHAT!?
EVEN SAGUKE SAID I WAS CUTE...
I RAN HERE JUST TO SHOW YOU...
Hmph
Need to go to the bathroom?
THUD
?
WHY ARE YOU WEARING SUCH A HEAVY OUTFIT?
It's for the harvest dance!
WHY YOU?
The priestess who normally does it suddenly couldn't come
OH
WAIT A SECOND! AREN'T YOU BEING A BIT WISHFUL?
Well it has been a while, Lu~
I heard the dango seller is here, too!*
LISTEN TO ME!
Let's go!
HUH?
Lovers have to be together at all times!

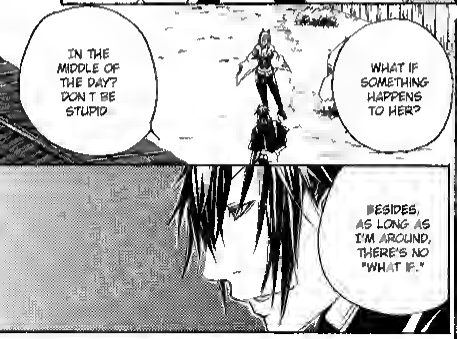
* Dango - Japanese dumpling made from rice flour

I HATE CROWDED PLACES!
IF YOU WANT TO GO, THEN GO BY YOURSELF!
ISANAMI-SAMA! PLEASE HURRY!
LOOK THEY'RE CALLING YOU...
SAIZOU, YOU IDIOT!
What's with that...?
JERK!!
WHY IS SHE CALLING ME A JERK?

THAT PIGHEAD!

I WANTED US TO HAVE FUN TOGETHER!
You're a priestess.
Please calm down.

SHOULDN'T YOU HAVE GONE WITH HER?
SHUT UP
WHY ARE YOU YELLING AT ME, TOO?


WHAT IF SOMETHING HAPPENS TO HER?
IN THE MIDDLE OF THE DAY? DON'T BE STUPID
BESIDES, AS LONG AS I'M AROUND, THERE'S NO "WHAT IF."

YOU DON'T KNOW WHAT TO DO, DO YOU?
AFTER ALL, YOU WERE BROUGHT UP ONLY KNOWING HOW TO KILL
Well I suppose I'm the same

I HOPE SO.
BUT WHEN THE SUN SHINES ON YOU AND DAY APPROACHES.
SOMEONE MIGHT JUST PULL THE CARPET UNDER YOU.
THAT'S THE IZUMO SURVIVOR
OUKATSU, YOU TAKE CARE OF SARUTOBI
ICHIMARU AND NIKO, YOU TWO GO CRASH THE PARTY.
UNDER-STOOD
SHE'S STILL JUST A LITTLE GIRL.
I'M NOT DOING IT
YOU'VE BEEN PAID SO DO YOUR JOB
KILLING IS YOUR SPECIALTY, RIGHT?

YUKI-MURA-SAMA,
PRIESTESS UME SPRAINED HER WAIST WHO WILL DANCE IN HER PLACE?
A PRIEST-ESS THAT'S 60 YEARS YOUNGER THAN PRIEST-ESS UME.
WATCH CLOSELY EVERYONE! SHE'S REALLY SOMETHING
A younger woman does sound better, though
OW!
LOOK, HERE SHE COMES
YEAH! ISANAMI!

In the throne of heaven,
Where the spirit of God is now manifesting itself as fire.
By the power of the divine fire and water principles,

Father.
Of all living existence,
SHE LOOKS INTENT ON MURDER.
It's because of your indecent cheating.
and man.

Amaterasu Su of True Light,
Creator God.
Please revive in us,
The original power of a child of God.

*Excerpt from the Amatsu Norito, a Shinto Purification Prayer. See http://anne987.blogspot.com/2007/05/amatsu-norigoto-and_amatsu-norito.html

ドドドドド
ドドドドド

IT'S A SMOKE-SCREEN!
CALM DOWN, EVERY-ONE!

うわあああ
W-WHAT THE?
MY EYES HURT...!

TCL
ASHSH
!!
shift
Wah!!
HOW DARE THEY CRASH THE PARTY...
THAT DAMNED FOX!

WAH!!
QUICKLY, HIDE IN THE OUTER CITADEL!
AH!
HURRY!
KYAA!

HEY... WHAT IS THAT?
A SNAKE!?
WAH!
HURRY! RUN!
WAHH!!
whistle

ARE YOU OKAY!?
IT'S NO USE.
……

ITS DEATH WILL CAUSE AN EXPLOSION AND EVERYTHING AROUND IT WILL BE PULLED IN
THERE'S GUNPOWDER IN MY SNAKE
ISN'T IT GREAT?
SCUM!
THANK YOU FOR THE COMPLIMENT.

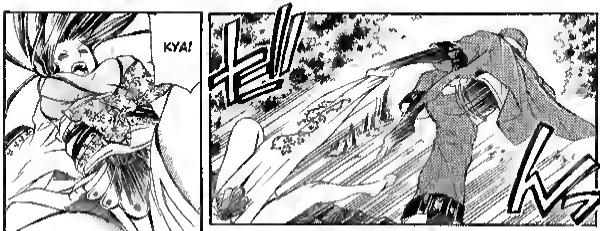
THIS IS SANADA'S DOMAIN!
THOSE WHO CONTAMINATE IT...
WILL BE EXTERMINATED!
"EXTERMINATED?"
WHAT ARROGANT WORDS
THAT JUST MAKES ME EVEN MORE EXITED

Attack!
Come,
Eat him!

ブッ
ドドド

!!
!!
TCH!
YOU'RE PRETTY GOOD!
IT'S POI-SONED!
IT WON'T BE LONG UNTIL YOU CAN'T SEE

OH, HOW DANGEROUS ♡
YOU CAN'T BE TOO IMPATIENT
YOU NEED TO GO SLOWER AND LET WOMEN GET USED TO YOU.
!!


KYA!

AH,
ouch
!!!

HA.
HA...
BOY,
YOU'RE NOT TOO BAD

GROWL
W-WHAT!?
CLUMP
SCREECH
The forest is my backyard.
Don't think you'll get out of here alive

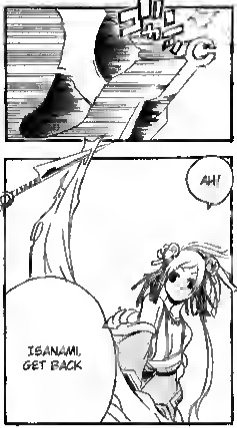
I CAN FINALLY SEE
I HAVE TO RUN.
UN...
UGH...
WAH!
EH?

Every last Izumo must die
AH...
AH!
MY NAME IS HATTORI HANZOU
I'LL HAVE YOU COME WITH ME, LITTLE GIRL
NO...!
WHO GAVE YOU PERMISSION TO TOUCH THIS WOMAN?

SAIZOU!
SORRY BUT I CAN'T LET YOU TAKE HER
IT'S MY JOB
AH!

ACT.5 神速の半蔵
the corpse-mister

H-HE'S REALLY GOOD! BE CAREFUL!
HMPH!


AH!
ISANAMI, GET BACK

Kya –
Kya –
Saizou!
YOU'RE TOO NOISY!

I.
HAVE NO INTENTION OF LOSING
I'LL BEAT HIM IN A FLASH. GOT IT!?
YOU.
MEN WHO ARE TOO PROUD ARE DOOMED TO LOSE
HAVE YOU HEARD THAT BEFORE?
HEH.

I CERTAINLY HAVEN'T!
TCH!

キュイッ
YOU'RE MINE!
キン
ユラ
SFX: WOBBLE
キーン
シュ
ッ
ザク

What!?
Bas-tard...!
What!?

"Tale of the Heike – epic account of the struggle between the Taira and Minamoto clans for control of Japan in the Genpei War (1180–1185). Its central theme is impermanence – the Buddhist notion that every conditioned being, without exception, is inconstant

MRGHH
MMPH!!
TYING TWO GUYS TOGETHER ISN'T FUN AT ALL
IS IT, ROKUROU?
MMPH!!' MMPH!! (HOW COULD YOU BE SO CAREFREE AT A TIME LIKE THIS!?)
HOW DISAP-POINTING
THE NAME SANADA YUKIMURA IS KNOWN EVERYWHERE I THOUGHT YOU'D BE STRONGER
HAVE THEY ALL HID?

ONE!
WE'LL JUST KILL YOU OFF QUICKLY
THREE
TWO
!!!

WHAT?
W-WHY IS EVERY-THING SPIN-NING...
I FEEL... STRANGE
UGH!

UGH!
WHAT!?
ROKU-ROU!!
IT COULDN'T BE HELPED- I CAN'T CUT THIS STRING!
YOUNG MASTER, GET UP!
COME ON-
What...
With us looking like this, people are going to misunderstand.

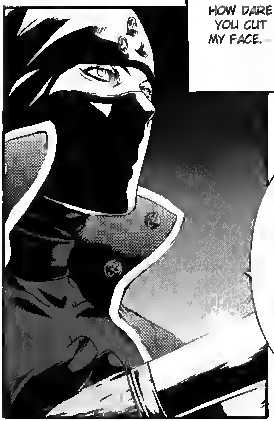
EVERYONE, BEFORE THE ATTACKS CEASE, PLEASE STAY HERE!
THE LORD WILL STOP THE ATTACKS!
WHAT'S HAPPENING?
WASN'T THAT BIG SNAKE TAKEN CARE OF ALREADY?
IS IT REALLY OKAY? WE WON'T GET KILLED, WILL WE...?
RELAX! WE'RE HERE!

CALM DOWN! EVERYONE, CALM DOWN!
Waahhh!
Get out
UGH
...HOW BORING
OTHERWISE THIS WON'T BE A HUNT, YOU KNOW?
YOU SHOULD RUN AROUND SOME MORE IT'LL MAKE THINGS MORE INTERESTING!

THIS ISN'T A HUNTING GROUND!
LEAVE
I WON'T LET YOU CAUSE ANY MORE TROUBLE!
IF YOU LET ME TOUCH YOUR BREASTS
I'LL CONSIDER IT!

KEEP TALKING LIKE THAT,
AND I'LL HAVE YOUR HEAD!
HMPH, LOOKS LIKE SANADA ISN'T ALL THAT GREAT
YOU THINK YOU CAN WIN WITH SUCH WEAK SKILLS?

I couldn't see him at all...!



I'll kill you!

* Literally: Early-Summer Rain

This is Manshu-ten's skill!
If you can't see it, you'll never be able to dodge!
NO PROBLEM.
!!!

NEED TO KNOCK THEM ALL DOWN
What!?
I JUST
clang
clang
clang
!?
YOU'RE TOO SLOW. IS THIS THE LIMIT OF A RUMORED GENIUS?
This bastard is just way too fast!
I CAN TELL THAT IT'S JUST A SMOKESCREEN
SO SKILLED THAT NO ONE CAN EVEN TOUCH A HAIR ON HIS HEAD— KNOWN AS MARISHI-TEN,
IGA'S SAIZOU.
I DON'T KNOW HOW MANY TIMES I'VE HEARD THIS NAME
So what!?
NOW, IT'S MY TURN.

Damn it!
YOU'RE STILL TOO SLOW
Ugh

*Standard mantra of Gōzanze Myōō (Trailokyavijaya). Literally "the one who subjugates the three worlds." It represents the wrathful manifestation of the Buddhist deity Fudō

Ougi
Kashou
Zanmai!!*
* Literally = Hidden Fire Samadhi. a buddhist term that denotes a high level of concentrated meditation
Saizou!

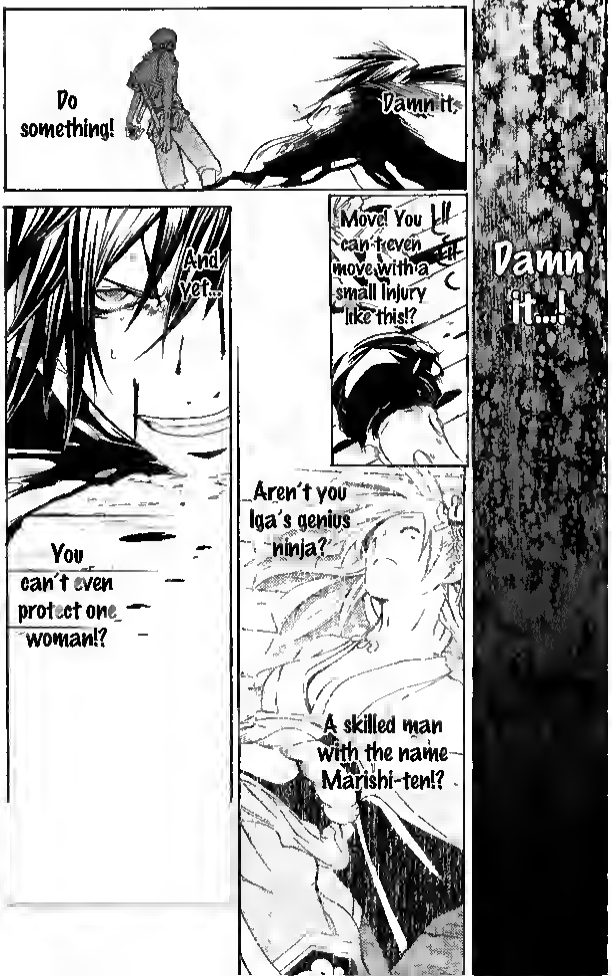
S-Saizou
Ah
Shock
Horrible... You're horrible...!
UGH.
NGH.
You
You
I'VE HEARD ABOUT YOUR POWER
PLEASE STAY QUIET FOR A WHILE
ISA
NAMI.
UGH..

!!
ナッ
ドッ
ズッ
しゅぱっ

AS EXPECTED OF SARUTOBI
YOU'VE ALREADY FINISHED OFF OUKATSU?
Kuru
Tai Pu

ハッ
キッ
ドドド

Ugh!!
Sasuke ...!
DON'T...
GET IN MY WAY


Damn it...!
Do something!
Damn it.
Move! You can't even move with a small injury like this!?
And yet...
You can't even protect one woman!?
Aren't you Iga's genius ninja?
A skilled man with the name Marishi-ten!?

LET'S GO!
TIME TO RETREAT.
A sniper!?

OH?
LOOKS LIKE I'VE PICKED A BAD TIME TO RETURN.

第①巻 おわり

第②巻につづく

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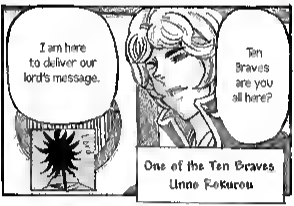
BRAVE×10＝EXPLOSION!!

風雲を呼び。
乱世を沸騰させる強者たち。
伊賀忍者・霧隠才蔵、
甲賀忍者・猿飛佐助、
出雲の巫女・伊佐那海――。
選ばれし10人が
真田幸村のもとに集結したとき。
天下無敵の軍団が誕生する!!

The Lord and the Ten Braves ①



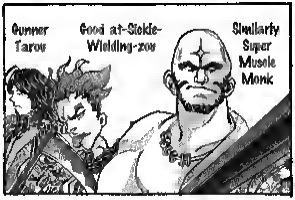
I the beautiful, genius ninja Kingakure Saizou, should be in charge
Go home.
Just leave it to me the main pillar Sarutobi Sasuke!

The Lord and the Ten Braves ②

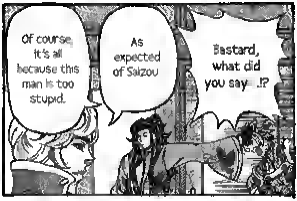
Usagi-tobi?
So I've already suggested to our lord to change your name to "Usagitobi*"
If you fail then it means your training isn't complete

* Sarutobi = Flying Monkey Usagitobi = Flying Bunny

The Lord and the Ten Braves ④



The Lord and the Ten Braves ③



② To Be Continued in Volume 2!?

* Kirigakure = Hidden in Mist Hagekakushi = Secretly Bald

*Kuken Juzzau s Juu = Gun Nyaudo Brothers = Monk Brothers
Yari Kamanosuke s Kama = Sickle

Extra manga Two contracted ninjas from some country that were found by Tokugawa

ICHIMARU, TIME TO EAT!
Ichimaru and Niko's daily life.
STOP CRYING! OPEN YOUR MOUTH!
Econo-mize
I'll give you my carrot!
Take care of your nose tools
Do one bad thing a day
HIGH.
I DON'T WANT TO BE SENT OUT ON MISSIONS ANYMORE!
Waaaa!
NIKO, THERE'S NO GRAIN IN THIS RICE PORRIDGE
FOOD SUPPLIES FROM OUR LORD RAN OUT.
HIS LORDSHIP SENT US A LETTER OF ENCOURAGEMENT!
See?
REALLY ?
I'm so happy he actually cares
What did he write?
PHYSICAL ENDURANCE IS ESSENTIAL FOR NINJAS...
YET HE STILL CUT OUR WAGES HE'S TOO MEAN
WE WORK SO HARD FOR OUR LORD,

Are you well?
I forced myself on you last time.
I apologize for that.
I've reflected on my actions.
Come find me when you have time!

Huh!?
NO, IT WASN'T!
WHO WOULD DO SOMETHING THAT GROSS!
ICHI-MARU!
NO, DON'T COME NEAR ME!
IT WAS YOU, WASN'T IT!?
LIKE I'D GIVE UP MY ASS!
ひぃぃぃぃ
N-NIKO! DID YOU DO IT WITH HIS LORDSHIP'S SERVANT?
THAT'S LOW!
Such a careless lord. Who exactly is he?
My lord your letter to Ichimaru and Niko is still here
Did you forget to send it?
Ahh
I made a mistake!
HOW NOISY...

Afterword

Nice to meet everyone! I'm Shimotsuki Kairi! Brave 10 Volume 1 is here. I'm so happy!

The book is an action/fantasy story about the Sanada Ten Braves of the Sengoku period. Did everyone like it? The unpretentious Kirigakure Saizou, the slightly slow-witted Isanami, the man of few words, Sarutobi Sasuke, the golden-haired, big-breasted Anastasia, and so on... Everyone has their own personality. (Were the Brave Ten really like this...?) Thank you to the person in charge for giving me such a great cast of characters. I will continue to work hard and make the next volume even more interesting. Please continue to support it, everyone!

In the extra, Ohba Kai-sensei from Comic-Flapper Monthly did the four cell manga strips! (Brave 10 version!) It was so funny! As a fan of "Together with the Lord," my wish was fulfilled. I'm happy, but at the same time, apologetic... Ohba-sensei, I'm really grateful to you!

Thank you everyone for reading. That's all!

Thanks to all the staff

・staff.
高田 雅 様
鳴吉 様
ヒョのん 様
卓哉 通 様

200X XX 月 XX 日

Shimotsuki Kairi

Thanks!

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